

# CRACKAJACK

10¢

FEBRUARY  
NO. 20

*Bunnies*

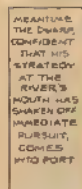
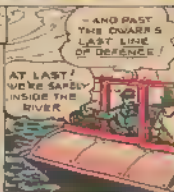
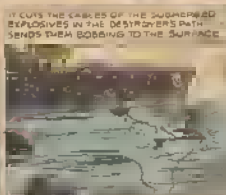
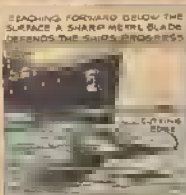


**DON WINSLOW** • ED TRACER  
RED RYDER  
STRATOSPHERE JIM • DAN DUNN • BOOTS  
MYRA NORTH • CLYDE BEATTY and many others



**WEBCOMIC  
UNIVERSE.COM**





# Don Winslow



OF THE  
NAVY

LIEUT. COMDR F.V. MARTINEK, USNR.

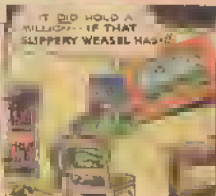
MY PLANTS SHOULD  
BE WORKING OVER-  
TIME TURNING OUT  
GUNS AND POISON GAS-  
WAIT TIL I GET HOLD OF  
DOCTOR THOR- THAT  
IDiot MANAGER!!



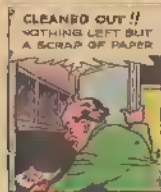
HIS OFFICE  
IS EMPTY-  
WHERE'S THE  
KAT GONE?



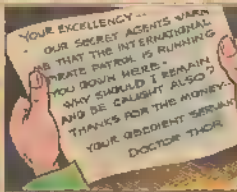
THAT WALL-SAFE  
BEHIND THE PICTURE-  
HE LEFT IT UNGUARDED  
AND IT HOLDS A  
MILLION IN CASH!



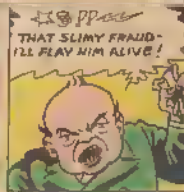
IT DID HOLD A  
MILLION- IF THAT  
SLIPPERY WEASEL HAS-!!



CLEANED OUT!!  
NOTHING LEFT BUT  
A SCRAP OF PAPER

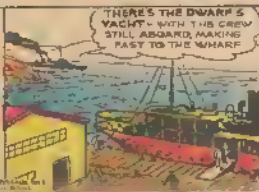


YOUR EXCELLENCY --  
OUR SECRET AGENTS WARN  
US THAT THE INTERNATIONAL  
THREAT PATROL IS RUNNING  
YOU DOWN HERE-  
WHY SHOULD I REMAIN  
AND BE CAUGHT ALSO?  
THANKS FOR THE MONEY-  
YOUR OBEDIENT SERVANT  
DOCTOR THOR

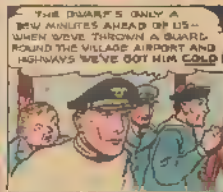


THAT SLIMY FRAUD-  
I'LL FLAY HIM ALIVE!

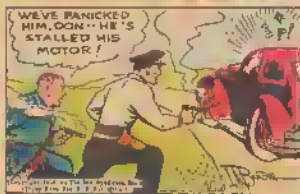
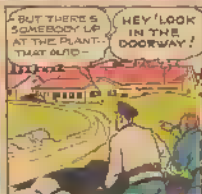
IN HIS RAGE  
THE DWARF  
FORGETS HOW  
CLOSE HIS  
PURSUERS MAY  
BE UPON HIS  
HEELS --  
SUDDENLY  
AROUND THE  
LAST RIVER  
BEND SPEEDS  
THE ITALIAN  
DESTROYER!



THERE'S THE DWARF'S  
YACHT - WITH THE CREW  
STILL ABOARD, MAKING  
FAST TO THE WHARF



THE DWARF'S ONLY A  
FEW MINUTES AHEAD OF US --  
WHEN WE'VE THROWN A GUARD  
ROUND THE VILLAGE AIRPORT AND  
HIGHWAYS WE'VE GOT HIM COLD!

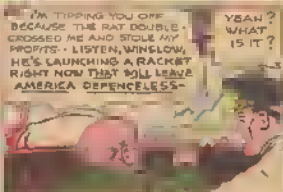
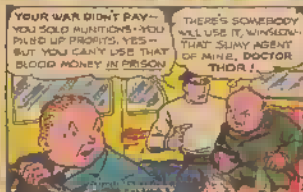
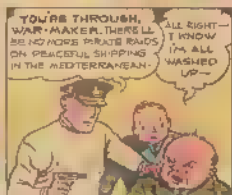
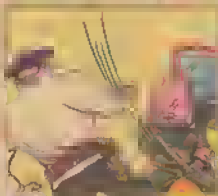


# Don Winslow

OF THE  
NAVY

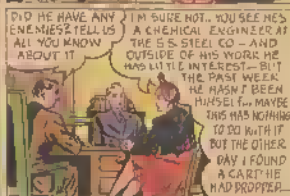
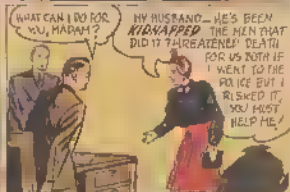
by  
LIEUT. COMDR. F.V. MARTINEK, U.S.N.

COME OUT  
OF THAT, YOU  
MONSTER!



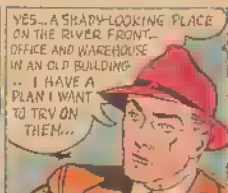
# ED TRACER "G" MAN X-32 VS. SCARLY

"G" MAN TRACER HEARD FROM A DYING GANGSTER THAT A MAN NAMED SCARLY WAS HEAD OF A NARCOTICS RING... THE GANGSTER DIED BEFORE HE TOLD WHO OR WHERE SCARLY WAS... TRACER CONFERS WITH HIS SUPERIORS ON THE CASE —





# ED TRACER

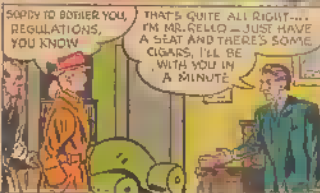


## TRACER PAYS A VISIT TO THE RELLO COMPANY

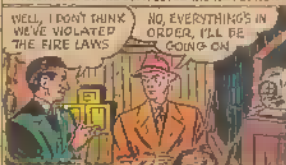


BOSS, THERE'S A GUY OUTSIDE SAYS HE'S A FIRE INSPECTOR — CAME TO INSPECT THE BUILDING.

WHAT! AT THIS TIME — QUICK YOU MEN, GET THAT STUFF INTO THE BLIND ROOM... I'LL TALK TO THIS FELLOW.



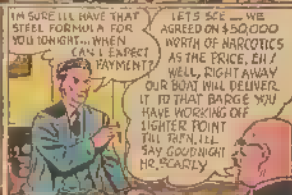
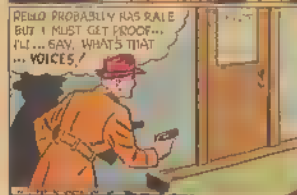
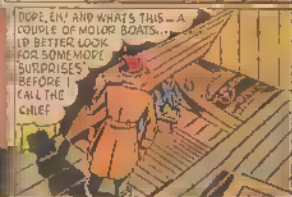
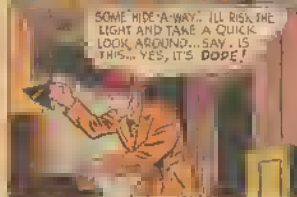
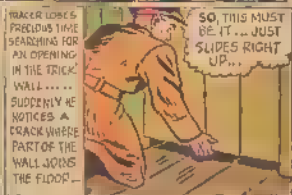
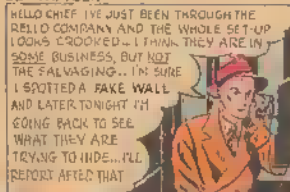
RELLO'S OBVIOUS ATTEMPTS TO DELAY TRACER MAKE HIM SUSPICIOUS BUT HE COMPLETES THE INSPECTION.



THAT BOTHERSOME PIG IS GONE. NOW GET THAT STUFF OUT... WE DO OUR OTHER LITTLE JOBS TONIGHT.



# ED TRACER



# ED TRACER

AFTER LISTENING TO THE CONVERSATION, TRACER DUCKS OUT OF SIGHT...

BY JUVENILE SCARF, AND HE HAS SALE - MAYBE ON THAT BARGE OFF LIGHTER POINT THAT FOREIGN AGENT MENTIONED - I'LL GET HOLD OF HEADQUARTERS RIGHT AWAY

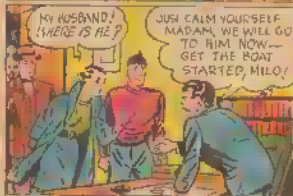
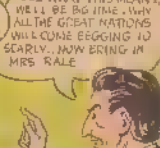
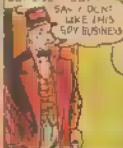


LATER IN THE RELLO OFFICE

WE GOT THE SAME OUTSIDE

SAY I DON'T LIKE THIS SPY BUSINESS

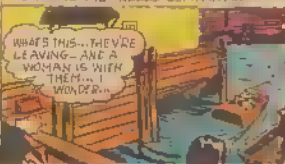
BAH! YOU MEN CAN'T SEE WHAT THIS MEANS, WE'LL BE BIG TIME. WHY ALL THE GREAT NATIONS WILL COME BEGGING TO SCARF... NOW ENTERING IN MRS RALE



MY HUSBAND! WHERE IS HE?

JUST CALM YOURSELF MADAM, WE WILL GO TO HIM NOW - GET THE BOAT STARTED, MILO!

TRACER PHONES HEADQUARTERS AND COMES BACK TO THE RELLO COMPANY...



WHAT'S THIS... THEY'RE LEAVING - AND A WOMAN IS WITH THEM... I WONDER...

RELLO'S BARGE, FAKING THE SALVAGE OF AN OLD SUNKEN VESSEL, IS IN REALITY A BASE FOR HIS NARCOTIC RACKET...

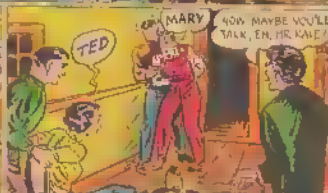


HELLO BOSS

GET RALE UP FROM BELOW - AND WHEN I GIVE YOU THE SIGNAL - BRING HIM OUT!



WHEN THE LIGHT IS HOT - I'LL RALE



TED

MARY

HOW MAYBE YOU'LL TALK, EN, MR. RALE?

# ED TRACER

THIS RED HOT IRON PRESSED TO YOUR WIFE'S FACE WOULD BE AN UNUSUAL 'BEAUTY TREATMENT,' MR. RALE

NO, STOP! I'LL GIVE YOU THE FORMULA!

WITH THAT THREAT, RALE, WHO WE NOW KNOW IS SCARLY, FORCES THE FORMULA FROM RALE ... AS HE IS ABOUT TO WRITE IT OUT, A SHOT CRASHES THROUGH THE WINDOW...

HAVING OVERHEARD THE AGENT MENTION THE BARGE AT LIGHTER POINT... TRACER FOLLOWS IN THE EXTRA BOAT LEFT AT SCARLY'S DOCK...

THOSE THAT SHOT HOLDS THEM UNTIL MY MEN GET HERE... NOW I'D BETTER GET OUT OF SIGHT

GET MEN! GET GUNS! SEARCH THE BOAT, QUICK!

SCARLY, ANOTHER BOAT'S HERE. LOOKS LIKE ONE OF YOURS!

ALL RIGHT, WHOEVER BROUGHT IT HERE MUST STILL BE ON BOARD—FIND 'EM!

THERE THEY GO, THEY'LL COME UP HERE NEXT, SO I'LL JUST SLIP BACK DOWN

AM! JUST ONE MAN GUARDING RALE—I'LL TRY IT.

GRAB HIS GUN! TURN OUT THE LIGHT...

MR. G... MAN!

# ED TRACER

...BUT HOW DID YOU  
KNOW WE WERE  
HERE?...

TELL YOU LATER... RIGHT NOW  
WE'VE GOT TO HOLD OFF THAT  
CREW UNTIL MY CHIEF GETS  
HERE WITH MEN... WE HAVE  
GUNS... NOW KEEP LOW—  
THERE'LL SOON  
BE SOME HOT  
SHOOTING, BUT  
WE CAN KEEP  
THEM AT BAY  
AS LONG AS OUR  
AMMUNITION LASTS

HEY... SLUGGER.  
HEY—WHAT?!

SCARLY! THEY'RE  
GIVE DALE AND  
HIS DAME... AND  
SLUGGER IS 'OUT!

FOOLS! FOOLS!  
FIND THEM...  
HURRY!

AS THE GANGSTERS START  
INTO THE ROOM, TRACER  
AND DALE OPEN FIRE...  
THE BATTLE IS ON...

THE TOWN  
ON THE  
LIGHTS. OH!

THE THICK OF THE BATTLE AND UNNOTICED—THE  
'G' MEN ARRIVE IN A SMALL GUN BOAT AND...

ANY THERE! PUT DOWN YOUR GUNS AND LINE UP  
... ANY FUNNY BUSINESS AND WE'LL  
BLOW YOU OUT OF THE WATER!

**BANG!**

**BANG!**

AGAINST THE GUNS OF THE 'G' MEN AND THE BIG  
GUN ON THE BOAT, THE GANGSTERS QUICKLY  
SURRENDER... BUT SCARLY HAS DISAPPEARED...

IT'S SCARLY...  
BUT LOOK, THE  
BOAT'S ON FIRE!

ONE OF OUR BULLETS  
MUST HAVE BLOWN UP  
THE GAS TANK...

ARE YOU FOLKS  
ALL RIGHT?

YES CHIEF...  
I SEE YOU HAVE  
THEM ALL EN!  
WHERE'S SCARLY?

SAY! ONE OF EM IS  
ESCAPING IN THAT  
MOTOR BOAT—  
LET ME HAVE IT!



LATER

WELL, THEY  
DIDN'T FIND SCARLY  
... GUESS HE WENT  
DOWN WITH THE  
BOAT!

WE HAD ENOUGH ON  
HIM TO PUT HIM AWAY  
FOR LIFE... BUT WE  
BROKE UP THE GANG  
AND THE FORMULA  
IS SAFE... HOWEVER,  
THERE'S STILL  
WORK TO  
BE DONE...

THIS SPY BUSINESS  
GOES DEEPER THAN  
I THOUGHT, THERE  
ARE GROUPS THAT  
ARE WELL ORGANIZED  
AND HAVE MONEY  
TO CARRY OUT  
THEIR WORK

TRUE, TRACER, AND  
WE'RE GOING TO WORK  
ON THEM... WE'LL  
MAKE THIS COUNTRY  
MIGHTY UNHEALTHY  
FOR THEM AND  
THEIR  
KIND!

Bill  
Balt...

# Strait Where JIM

HAVING INVENTED A SUPER-PLANE CAPABLE OF ATTAINING THE TERRIFIC SPEED OF 7000 M.P.H. STRAIGHT JIM AND HARRY, HIS FRIEND ARE FORCED TO FLEE IN THE SHIP WHEN MEN, PROBABLY FOREIGN AGENTS, ATTEMPT TO DISCOVER THE SECRET OF THE PLANE'S SPEED—JIM FLIES TO A HIGH PLATEAU IN THE ROCKIES AND FIXES UP A NEW HANGAR FOR HIS PLANE—

"THIS CAVE MAKES A SWEET HANGAR, HARRY, BUT CA STAND IMPROVEMENTS— WE'LL HAVE TO MAKE LIVING QUARTERS FOR OURSELVES"

"WE HAVEN'T ENOUGH TOOLS OR OTHER SUPPLIES FOR THAT, JIM"

"I REALIZE THAT NOW, GUE WE'LL HAVE TO RETURN TO MY AND PICK UP THE EQUIPMENT AND OTHER STUFF"



"I'LL BE RIGHT BACK, HARRY"

"I'LL BE RIGHT BACK, HARRY"

"YEAH—JUST IN TIME FOR DINNER, JIM"

A SHORT TIME LATER, THE SUPER-PLANE RISES UP FROM AMID THE MATE OF ROCKY CRASS



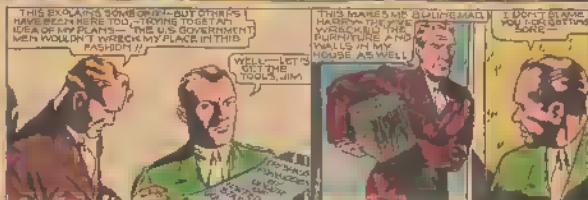
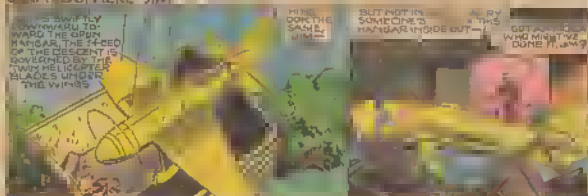
THE PLANE STREAKS ACROSS THE COUNTRY AT TOP SPEED



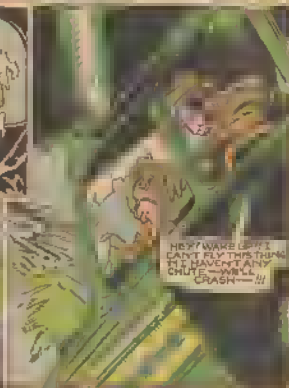
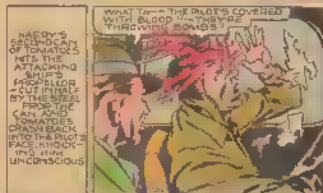
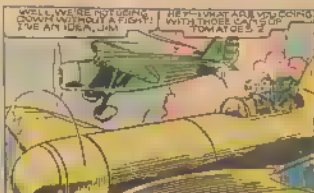
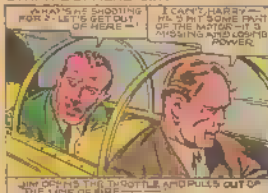
THE PLANE WILL DROP DOWN THE HANGAR



# STRATOSPHERE JIM



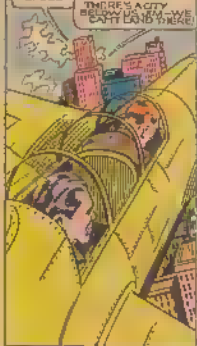
# STRATOSPHERE JIM





# STRATOSPHERE JIM

WE'RE LOSING ALTITUDE — THE HELICOPTERS ARE WORKING OKAY, BUT THE ENGINE ISN'T RUNNING FAST ENOUGH TO GIVE US MUCH FORWARD SPEED.

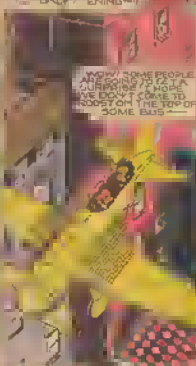


THERE'S A CITY BELOW US, JIM — WE CAN'T LAND WHERE!

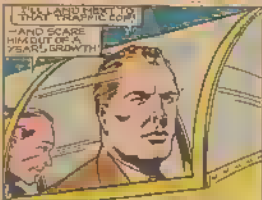
MEANWHILE, THE CABIN PLANE, WITH THE PILOT UNCONSCIOUS, SPINS DOWN AND CRASHES —



WHY IS IT AFFECTING ONLY THE ENGINE —



NOW SOME PEOPLE ARE GOING TO GET A SURPRISE IF HOPE WE DON'T COME TO RESCUE THEM FROM THE TOP OF SOME BUS —



I'LL LAND NEXT TO THAT TRAFFIC CON — AND SCARE HIM OUT OF A YEAR'S GROWTH!



FAITH — IN WHAT IS THIS? THEY CAN'T DO THIS ON MY BEAT —

ONCE DOWN JIM HOPS OUT AMID TRAFFIC IN AN ATTEMPT TO DISCOVER THE DAMAGE.



YEAH, I HAVE TO BE GETTING THAT THING OUTA HERE — IN FACT, I'M THINKIN' I'LL BE GIVIN' YOU A TICKET!



JUST GIVE ME A FEW MOMENTS, OFFICER.



# STRATOSPHERE JIM

I'VE FOUND THE TROUBLE, HARRY—  
A BULLET CLOPPED ONE OF THE  
SPARK PLUGS—I'LL HAVE A NEW  
ONE IN IN A MINUTE.



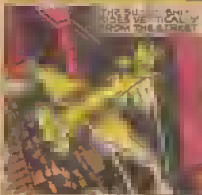
A FEW MINUTES LATER, THE SUPER-  
SHIP LIFTS UP AGAIN—TO THE  
AMAZEMENT OF BYSTANDERS.



NOW TO GET UP OUT OF  
THIS MAZE OF BUILDINGS.



THE SUPER-SHIP  
RISES VERTICALLY  
FROM THE STREET.



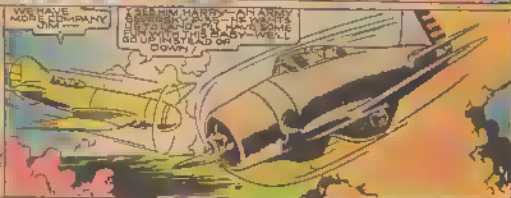
WE'RE UP QUITE HIGH NOW—  
SO WE'LL STAY ON FOR  
THE AFTERNOON AND OUR  
HIDEOUT.



WE HAVE  
MORE COMPANY,  
JIM.

I SEE HIM, HARRY—AN ARMY  
OFFICER, I GUESS—HE WANTS  
TO GET DOWN—BUT HE'S GOT  
TO GET UP INTO THE SHIP—WE'LL  
DO IT FOR HIM.

THE NEWS  
OF THE  
SUPER-  
PLANE'S  
FORCED  
LANDING  
HAS BEEN  
PHONED  
TO THE CITY  
AIRPORT  
AND AS  
JIM HEADS  
WESTWARD  
A TRAM AND  
PLANE CRASH  
IN FRONT  
OF HIM—!!



MAKE SURE THE SHIP IS  
AIRTIGHT, HARRY—WE'RE  
GOING UP INTO THE STRATO-  
SPHERE.

EVERYTHING'S  
TIGHT AND  
SHIPSHAPE,  
JIM.



SO HE'S GOING UP—HARRY—  
AN OXYGEN MASK WILL MATCH  
ANYTHING HE DOES.



# STRATOSPHERE JIM

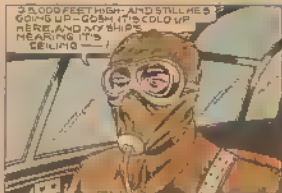
HIGHER AND HIGHER—  
CLIMBING THE  
TWO PLANES  
BRACED THEMSELVES  
AGAINST THE  
TERRIBLE  
AND BUILT  
AWAY FROM  
THE ARMY  
PLANE.



I'LL BE BLASTED—I  
VE GOT ONE OF  
THE FASTEST CRATES  
IN THE WORLD HERE  
—AND THE PLANES  
LEAVING ME AS IF  
I WERE TIED TO  
A POST—I

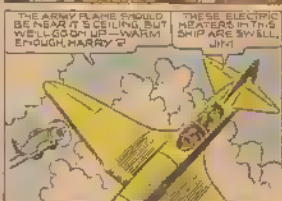


35,000 FEET HIGH—AND STILL HE'S  
GOING UP—GOSH, IT'S COLD UP  
HERE, AND MY SHIP'S  
NEARING ITS  
CEILING—



THE ARMY PLANE SHOULD  
BE NEAR ITS CEILING, BUT  
WE'LL GOON UP—WARM  
ENOUGH, HARRY?

THESE ELECTRIC  
HEATERS IN THIS  
SHIP ARE SWELL,  
JIM!

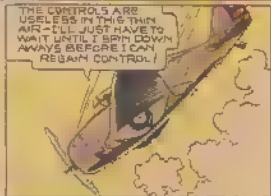


WELL, THAT BEATS ME—I CAN'T  
CLIMB ANY HIGHER—THIS SHIP IS  
STALLING  
NOW—



REACHING  
THE PEAK  
OF ITS  
CLIMB,  
THE ARMY  
PLANE  
SUDDENLY  
MUSHES  
DOWN IN  
A TIGHT  
SPIN—

THE CONTROLS ARE  
USELESS IN THIS THIN  
AIR—I'LL JUST HAVE TO  
WAIT UNTIL I SPIN DOWN  
AWAYS BEFORE I CAN  
RECLAIM CONTROL!



W/ WE'RE  
U HIGH—!

YES, HARRY—WE'RE UP 57,000 FEET  
WE COULD RISE RIGHT OUT OF THE  
EARTH'S GRAVITY PULL IF WE  
WISHED!



WE SHOULD BE OVER THE  
HIDEOUT IN A FEW  
MINUTES

SURE ARE LOTS  
OF CLOUDS DOWN  
THERE, HARRY—I  
HOPE YOU CAN  
FIND IT



# STRATOSPHERE JIM

THOSE CLOUDS HAVE ME WORRIED. THEY LOOK AN AWFUL LOT LIKE STORM CLOUDS. WE'LL HAVE A TOUGH JOB FINDING THE HIDEOUT IF THEY ARE.



THE SUPER DL. HE FLON. THE MURKY CLOUDS - VISIBILITY IS ZERO AND - JIM MAKES A DISCOVERY



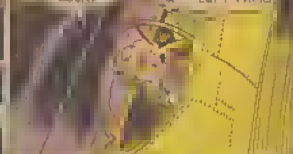
GOOD NIGHT EVERYONE. A HOWLING STORM IS COMING.

EYE ON OUR HANDS NOW, JIM!

WE TURNED ON THE ICEBERG - I THINK OUR HIDEOUT IS UP THIS CANYON TO THE RIGHT -

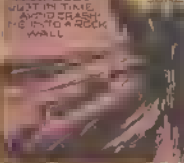
WE DON'T WRA OURSELVES AROUND A MOUNTAIN WE'LL BE LUCKY

JIM - MI X SAW SOMETHING CLOSE TO OUR LEFT WING



UP IN A HURRY. JUST IN TIME. AND CRASHING INTO A ROCK WALL.

LOOK WE'LL CRASH SURE -



JIM - WE'RE GOING OVER BACKWARDS INTO THE OPPOSITE CANYON WALL.



I CAN'T SEE A BLASTED THING

THE PLANE FALLS OFF INTO A DIVE - JIM PULLS IT OUT JUST AS A CLUMP OF FIR TREES LOOM UP AHEAD -

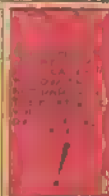
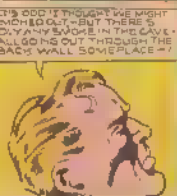
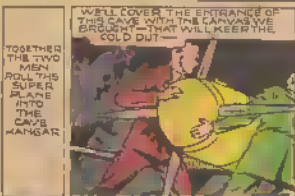
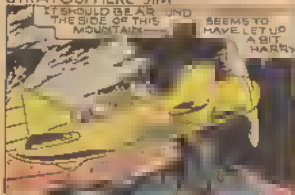
JIM - OH MY GOSH -

IF WE DON'T SPOT THE HIDEOUT SOON I'M GOING TO GO CRAZY!

YOU AND BOTH MY FRIEND



# STRATOSPHERE JIM



# WASH TUBBS

BY ROY CRANE

THE TOPSY TURVY NIGHT CLUB OPENS WITH A BANG! THE SECOND NIGHT IS AN EVEN GREATER SUCCESS, WITH WASH SITTING ON TOP OF THE WORLD. - BUT NOT FOR LONG. FRANKIE SLAUGHTER, THE GANGSTER, WHO IS LOSING MONEY BECAUSE OF WASH'S SUCCESS, IS DOING EVERYTHING HE CAN TO BREAK WASH.

I SAID TO GO JUMP IN THE LAKE. I'LL PROTECT MY OWN WINDOWS.

HUH?!

BEFORE WE'D BETTER HAUG AROUND A LITTLE LATE TONIGHT.

HO HUH! IT'S HARDLY DAWN! WE MIGHT AS WELL GO HOME TO BED.

THEY'VE GONE, BOYS! MUST BE ALL WHODDEE!

WAKE! THREE!

## A BIKE FOR YOU

I WISH I HAD SOME SPENDING MONEY

HERE'S MY FRANGE I'LL HAVE THE COUPON

NOW I'VE GOT MY OWN BICYCLE

MOVIE FILM

OH, BOY! Picture yourself riding down the street as that sports delight admits you like! Completely new model, fully equipped with latest handle, coaster brake, platform spring, rush-wind lanterns, etc. Build like a top speed and safety. Guaranteed to give you instant "action" as you ride. Buy this bike, you don't have to buy it and any of our other prizes, including a motorcycle! MAKE A BICYCLE, AND IT'S YOURS! It's free! Just deliver a or three popular magazines to customers a few get delivery in your own neighborhood. Name and address a 10¢ stamp. To start the good money and prizes, send the coupon with your first order. AT ONCE! Boys who handle the game a prize the year first day. Let's go!



Mail This Coupon to Get Started a 10¢ Stamp

Mr. Joe Thayer, Dept. 118  
The Great Lakes Publishing Company  
Springfield, Ohio

Just Joe! Start me winning MONEY and PRIZES. Send your 10¢ stamp. Please Reply quickly. And please keep me in the loop.

Name

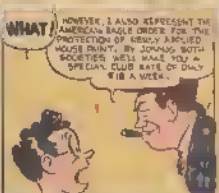
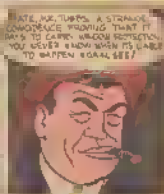
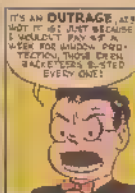
City

Address

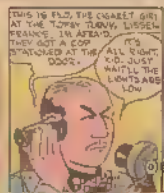
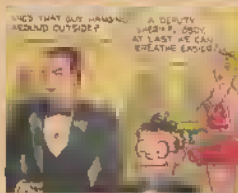
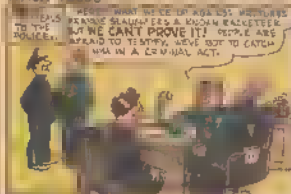
State

Your Age

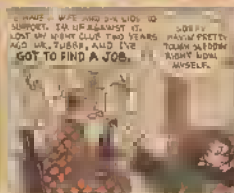
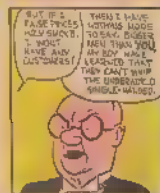
Clip and Mail



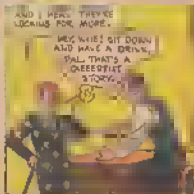
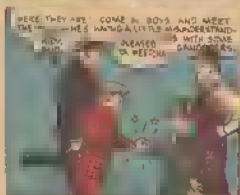
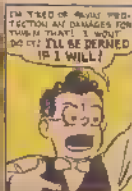
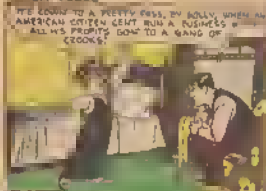
# WASH TUBBS



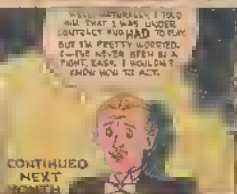
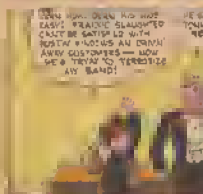
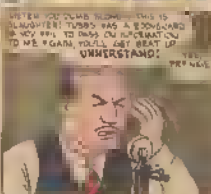
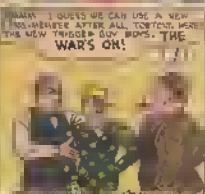
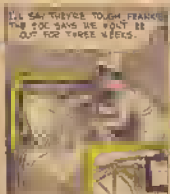




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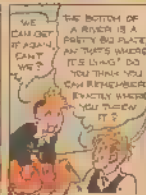
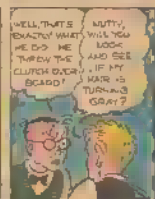
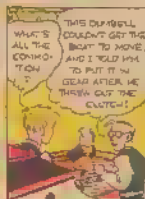
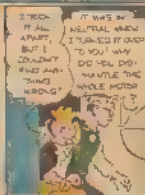
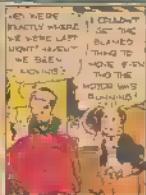
# WASH TUBBS



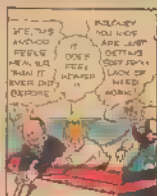
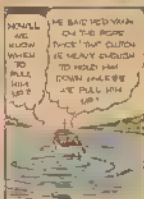
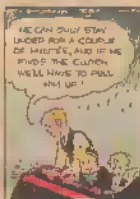
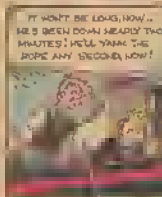
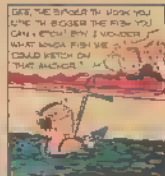
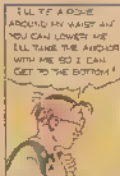
# FRECKLES

## AND HIS FRIENDS

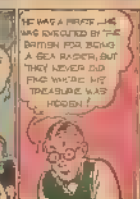
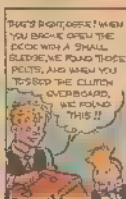
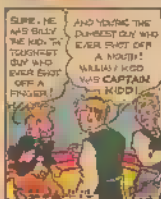
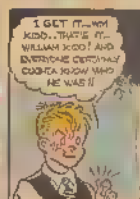
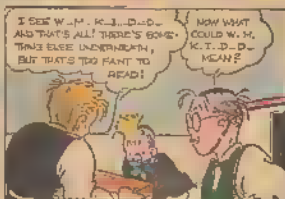
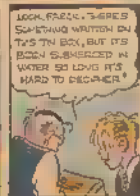
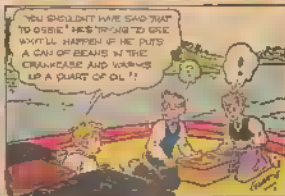
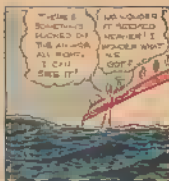
FRECKLES, TAG, OSSIE, AND NUTTY-AFTER, HELPING MR BRIDGES A FISH AND GAME COMMISSIONER, CAPTURE TWO FUR PELT THIEVES—CONTINUE ON THEIR VOYAGE



# FRECKLES



# FRECKLES



# DUNN

**- SYNOPSIS -**

DAN DUNN HAS BEEN ASSIGNED TO A SMUGGLING CASE WHICH, UNKNOWN TO HIM, INVOLVES EX STATES ATTORNEY FALLON AS A MEMBER OF THE GANG. THE JEWEL SMUGGLERS HAVE PERFECTED A METHOD OF IMPORTING THEIR GOODS WHICH HAS SO FAR FOOLED THE CUSTOMS MEN. THEIR SYSTEM IS TO MEET MONA'S SHIP AT SEA IN A SMALLER BOAT AND TRANSFER THE JEWELS.

YOU BELONG TO ME AND THE  
STEALING OF THE CROWN JEWEL  
MY MONEY-ONE WILL BE ON  
GUARD AT THE FAIR WOMAN-  
IT WILL NOT BE A DIFFICULT  
MATTER TO GRAB THEM

[illegible]

THIS  
REALLY  
SOUNDS  
BETTER  
FOR YOU!

● 2014年10月 27 77+3 61377413 4442610007623  
● 2014年10月 28 77+3 61377413 4442610007623

THE CHIEF, I'VE SEARCHED  
THE ROOMS WITH OTHER LADS  
WE HAVE THE WOMAN'S BANGS.  
PRINTS- I'VE GOT  
NO CHECK THE  
FINGERPRINT BLANK

YOU HAVE  
HER FINGER.

YOU HAVE  
HERE BINGOS.  
PRINTS?

THEY'RE JUST GOING TO CHECK THEM AT THE CUSTOMS BUT FIRST I WANT TO LOOK UP THE ADDRESS OF THE HOUSE I WORE TO HAVE SOMEONE DEDUCTIVE. ARE YOU FINE ABOUT TWENTY HOURS OR SO WE, CHIEF?

4월 10일  
 4월 15일  
 4월 20일  
 4월 25일  
 5월 1일  
 5월 5일  
 5월 10일

● 問題、全問正解  
やるとし、問題が  
20問、正解が10問  
で、正解率が50%  
とある。このとき、  
全問正解率は

WILL TALK TO  
ABOUT TWO HOURS  
TO GET THE  
INFORMATION I  
WANT - I'LL  
MEET YOU AT THE  
AIRPORT THIS  
AFTERNOON!

OK, I'll  
take you  
to the  
future

ENDING END  
I WILL SACK  
IF AT SOON  
AN ECHO BUT

CC BY-NC-SA

24V 40W A  
 CARO BOLA 40W  
 TUE 40W FINE 40W  
 40W 40W 40W 40W  
 40W 40W 40W 40W  
 40W 40W 40W 40W

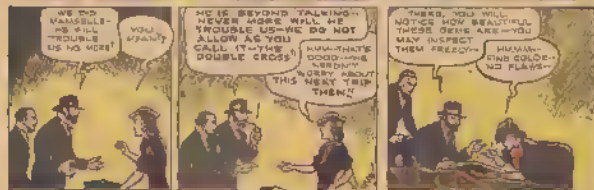
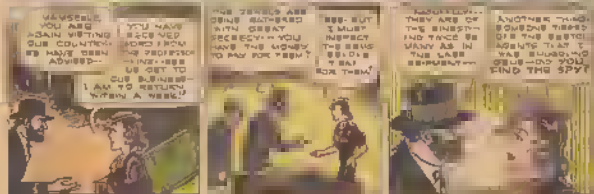
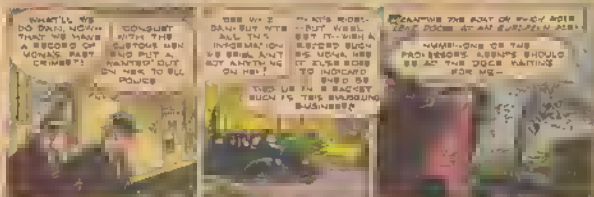
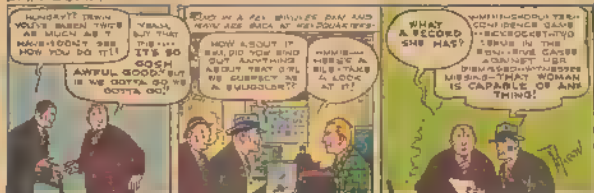
OK Dave & Bill  
L... ..  
P... ..  
T... ..  
I... ..  
M... ..  
S... ..  
D... ..  
Y... ..  
N... ..  
A... ..  
W... ..

THAT'S WHAT YOU CAN-  
THEY HAVE MILLIONS OF BOMB  
BOMBS IN THE AIR---AND  
YOU CAN TELL THEM OUT  
IN NO TIME

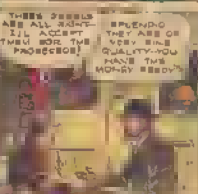
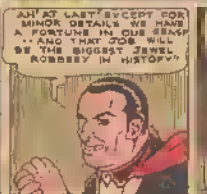
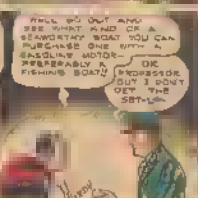
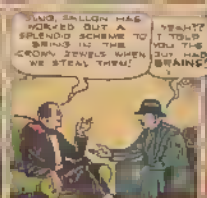
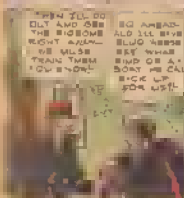
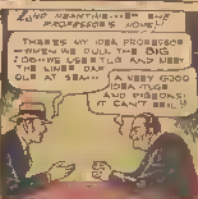
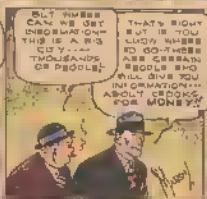
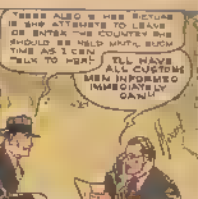
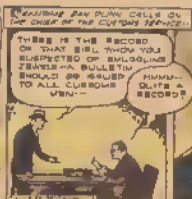
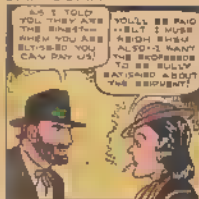
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#NDIAH COUNCIL  
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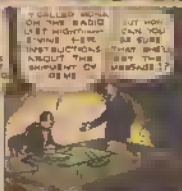
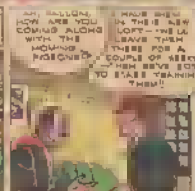
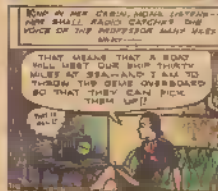
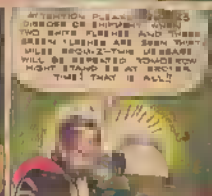
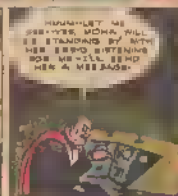
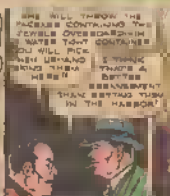
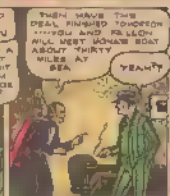
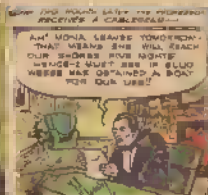
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STILL HUNGRY.





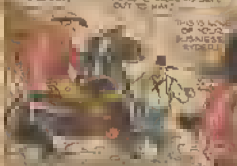






# RED RYDER

WOULD BE A LOT  
EASIER AS SOON AS  
A G. COULD!



AN' JUST IN THE TIME  
CASE, I'M COMIN' WHAT'S  
TOLD ME TO MAKE MYSELF  
OUT TO ME!

THIS IS ONE  
OF YOUR  
BUSINESS  
RYDER!

WE'RE LITTLE BOYS COME A  
LONG WAY SOUTH I HANDED  
OUR BUSINESS CASE!



DOES  
LOOSE  
TALKER!

THESE TALKERS  
ARE WASTE CASE!  
DON'T PULL  
A GUN!



WANT YOU  
RED-HEADED  
CON-  
QUANDLER!

YOU BET I'LL REMEMBER THEM  
A LONGER AND DEARER A G. COULD!



IF I'VE WANT'S  
TO HOLD MY HAND  
I'LL MEET YOU!  
GET OUT OF  
HERE, SAYS!



YOU'LL SAY THAT I'LL  
THINK'S BECAUSE OF  
COPPER RYDER!



IN SHORE DON'T MEET  
JUST IN THE BED! I'M  
A CERTAIN TOO OLD TO  
FIGHT CARLAND NO  
DANCE BY  
MISSEN!



SOUNDS LIKE YOU'VE  
STUCK IN MY DIRT  
THIS TIME, SAYS!



TH' WINE BAIT JOON!  
A WOOL, REDON CAN'T  
A GOOD, HONN' CHILL  
WANTS IT? SAY--  
THOES TH' EXPLOSION!



ON LITTLE  
JEWELER HE'S  
MY TALK!

RED RYDER SAVE  
LITTLE BEARER'S  
LIFE! NOW WE  
ARE COMING BACK  
IN FRONT OF A L-  
CAN'T CHANGE H  
OF A!



WERE YOU  
AND CARR  
FIGHTING  
JINGLE  
ZEEK!



WELL, WAST MEET MY  
DEER BLUES RYDER!



Y'HEB!  
FORTH SOLO  
WAGE  
TROUBLE!

YOU SAY YOUR NAME'S NO  
GOOD, BUT CARR WANTS  
IT, HOW COME, SAYS!



DON'T KNOW BUT HE'S AS A  
B-G MURDER TO GET IT  
W/O!



# RED RYDER

MEANWHILE, AT CAR'S HEADQUARTERS...

SO...I GOVERNMENT AGENTS FLIGHT AGAIN TOMORROW, EN, EARLY!

YEAH! ALL WE'RE DOING BETTER WITH ZANE AND RED RYDER TONIGHT!

LATE THAT NIGHT CAR'S MEN SWAMP DOWN ON ZANE'S CABIN.

GO ONE WITH ME! BUT LIKE AS RYDER SAYS, I'M NOT EN, CAR!

NO BUT THAT CARROT-HEADED ONE UNBROKE INTO OUR STAIRS IN MY WAY! SPREAD OUT!

IF HALL'S NO, GOOD, RED! CAN'T I GO? WHY CARO WANTS IT!

RED RYDER! HE HAD THREE BAGS LIKE HIM! NOISE OF HORSES OUTSIDE!

LOOK OUT, BIG LITTLE BEAVER!

SOMEONE COME! THEY TRY TO KEEP HORSES QUIET ON BATT GROUND!

DOUSE THAT LIGHT! GET YOUR RIFLE, ZANE!

WE HEAR BIRDS! MAYBE FOUR HORSES, RED RYDER!

QUICK, LITTLE BEAVER, SHUT THAT DOOR!

COME BACK, YOU LITTLE SCAMP!

LITTLE BEAVER BE MORE HELD OUTSIDE!

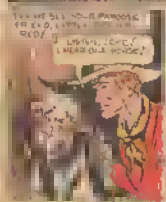
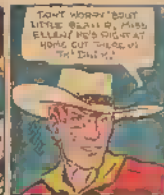
RYDER TURNED THE LIGHTS OUT! I HAD A HEARD HIS COME, CAR!

WE'RE SHOCK ON OUR GOTTA! THEN GOVERNMENT AGENTS MAY GET HERE, I'M SURE!

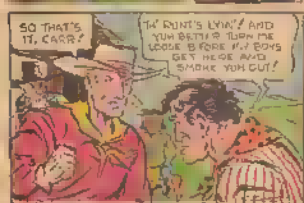
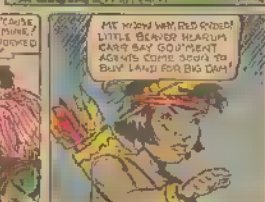
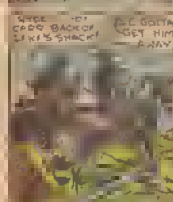
IF LONGER RYDER OUT OF CAMER CORN! I'LL SELL OUT AND WE'LL CLEAN UP!

AND RYDER DOWN! I'LL GOON MEN! I'LL HAVE THIS AND FOR THE CORN, YOU CAN!

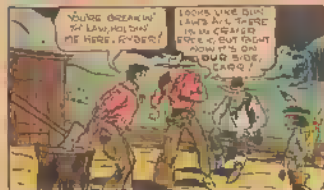
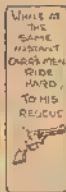
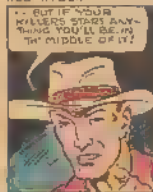
# RED RYDER



# RED RYDER

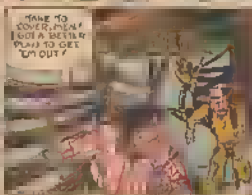
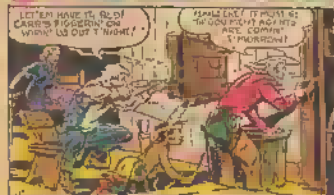
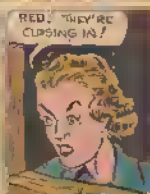
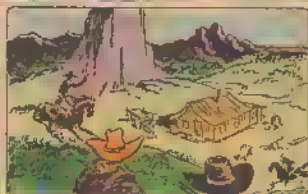
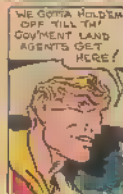


# RED RYDER





# RED RYDER



# MYRA NORTH

IT'S A REAR JACK OFFERS TO WHITEY  
AND IN SURRENDER THE CHANGING  
REALITY

WHITEY AND JACK ARRIVED AT THE SPIDERS  
HIDE-OUT WITH A DUMMY PACKAGE OF RANDOM  
MONEY. JACK REMAINED HIDDEN IN THE PLANE  
WHILE WHITEY FACED THE BANDITS. THE SPIDERS  
MEN WERE ON THE VERGE OF SHOOTING WHITEY  
WHEN JACK SHOT A TEAR GAS BOMB AT THEM.



IN THE VILLA, MYRA IS OBVIOUSLY  
ALARMED AT THE SOUND OF THE  
SHOTS TOO...



LEAVE IT TO ANY BOYS  
TO TAKE CARE OF  
STRANGERS, MYRA!  
COME HERE!

WELL, HAL! WHAT  
DO WE DO NOW?



QUICK! COVER THERE  
BROS WITH THIS STEW-  
W! WE JUMP IN!  
THE 2 TESTS AND HITS!

WE'RE AS LUCKY, WHITEY!  
THEY EVIDENTLY WENT  
NOTICED THE PEASANTS FROM  
THE VILLA, ALL WE'VE GOT  
TO DO NOW IS WAIT!



MEANWHILE  
AT THE VILLA,  
THE PEASANTS  
REACTION IS UN-  
TERMINATED



MYRA! FOMO  
TAKING SHOTS...  
ABOUT YOU KNOW  
HOW IT'S FOR WHO  
HAPPENING?

SHE'S RIGHT  
BOSS - WE'D  
BETTER  
HAVE A PEER

OHAY! COME ALONG WITH  
US! WE'VE GOT SOME OF  
YOUR FRIENDS SHOT DOWN  
OUT IN MY GARDEN, YET!



BEAT THEM  
COME! THE SP-  
DER! AND BEN  
SQU OUT OF THE  
VILLA NOW!



...AND THEY'RE  
BRINGING THE  
CHICKS WITH THEM  
THAT THE LUCKY!

THERE'S THE PLANE...  
BUT I ONLY SEE  
TWO OF OUR BOYS



WAIT! SOMETHING  
FISHY ABOUT  
THIS, BENSON!

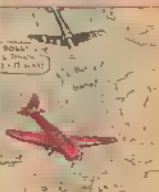
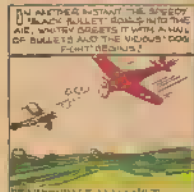
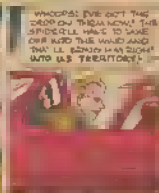
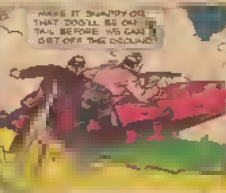
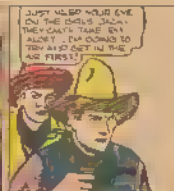
ALL RIGHT, BUT I'M UP  
NOW TWO - THE GAME'S  
CHANGING, YOU DE AS  
A US PROBLEM  
NOW!



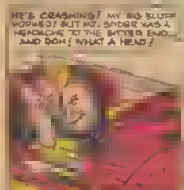
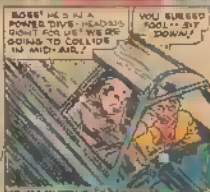
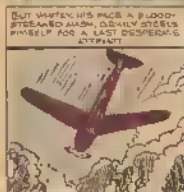
BACK! HERE!  
TO DANCE AS  
PRESENT IN  
A CUP!



# MYRA NORTH



# MYRA NORTH



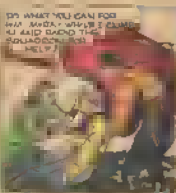
# MYRA NORTH

(WITH HIS LAST GLANCE OF COURAGE, SCOUTS STRENGTH, WHITEY MANAGED TO CUT HIS MOTOR AND KICK-START IT.)

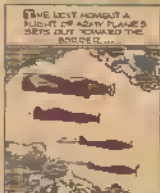


WHAT A LAMP! THE BOY'S A GENIE!

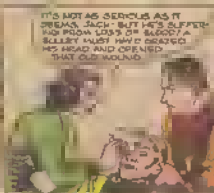
BUT JACK! HE'S HURT! I CAN SEE THE BLOOD ON HIS HEAD FROM HERE!



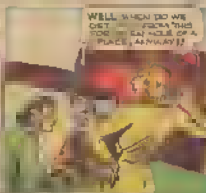
DO WHAT YOU CAN FOR HIM, MYRA. WHILE I COME UP AND RAMP THE SQUADRON FOR HELP!



THE NEXT MOMENT A FLIGHT OF SEVEN PLANES SETS OUT TOWARD THE BREEDER...



IT'S NOT AS SERIOUS AS IT SEEMS, JACK. BUT HE'S SUFFERING FROM LOSS OF BLOOD! A BULLET MUST HAVE CRACKED HIS HEAD AND OPENED THAT OLD WOUND.



WELL, WHEN DO WE GET FROM THIS FOR AN HOLE OF A PLACE, ANYWAY?

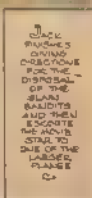


HERE COMES THE SQUADRON NOW, MYRA. AND IF OUR INDIVIDUAL MOVIE QUEEN DOESN'T WIND UP, I'M GOING TO SEND YOU BACK WITH WHITEY IN THE FIRST PLANE.



IN THE MEANTIME, MYSE LAVERG, YOU'LL STICK AROUND UNTIL I'M READY TO LEAVE. WE HAVE A FEW LITTLE THINGS TO DISCUSS.

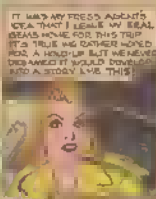
WHEED!



JACK FINISHES DRIVING DIRECTIONS FOR THE DISPOSAL OF THE BLAN BANDITS AND THEN ESCORTS THE MOVIE STAR TO ONE OF THE LARGER PLANES.



AND NOW, LOVE, SUPPOSE YOU COME CLEANLY WITH THE DONE ON WEARING ALL THOSE PINKY DIAMONDS!



IT WAS MY FRESH AGENT'S IDEA THAT I LEAVE MY REAL BEANS HOME FOR THIS TRIP. IT'S TRUE, WE RATHER WORE FOR A HOLD-UP, BUT WE NEVER DREAMED IT WOULD DEVELOP INTO A STORY LIKE THIS!



HERE WE ARE BACK AT HEADQUARTERS, LOVE. AND YOUR LITTLE PUKEDY STAKE IS ALL OVER.



OH, YEAH? IT'S JUST STARTED! THERE'S PLENTY MORE, MY STUDIO'S PUBLICITY CHIEF WANTS THEM OUTSIDE!



THE DEVIL LION

TRAINER

HOME AT LAST!  
CAREY'S SHED DOORS  
IN NEWTON, AFTER  
A LONG - AND BENE-  
FICIAL - JOURNEY FROM THE  
SHORES OF DISTANT  
AFRICA DID IS HELD  
AT ELLIS ISLAND  
TO AWARD HIS TOTAL  
CLYDE PLANS TO  
WORK HIM SHOW  
FEATURING HIS  
NEW DOOR -  
**THE SACRED  
LION**



CAREY AND  
ELLIS WERE  
THE DOOR

TWO MEN WHICH  
FROM THE EDGES  
OF THE CROWD

WELL, THEN, BEAT'S  
I WONDER WHAT BEAT'S  
LOOKED UP - AND WHERE  
HE WAS

HIS CARE  
SACRED  
LION WAS AT  
THE BANG-  
PLANS

BEAT'S WERE NOW  
BEAT'S CARRYING  
THEIR AND BEATING  
LION BACK, BEAT'S  
WITERS

BEAT'S THAT'S  
GAVE ME ONE  
OF THEM!



THE FOOL / HE'S  
BEEN CAUGHT!  
THEY'RE HOLDING  
HIM AT ELLIS  
ISLAND

LET'S GET OUT  
OF HERE THEN  
BEAT'S MIGHT  
RECOGNIZE YOU!

THE TWO GOINGERS  
TAKE A TAXI TO  
WIKER'S APARTMENT

WE'LL HAVE TO GET  
BUSY NOW I'VE GOT  
TO HAVE THAT  
SACRED LION!



RIPOLLS DAVE  
JANIS FROM  
ELLIS ISLAND -

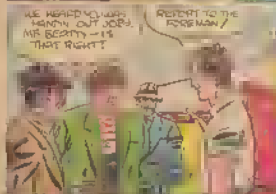
GIVE YOU OUT? I HAVE  
NOTHING TO DO WITH  
YOU, OUT GIVING  
ME!

THAT FOOL WILL  
HAVE US ALL IN  
JAIL!

WE MIGHT AS WELL  
FOLLOW BEAT'S'S  
SHOW AND WAIT FOR  
OUR CHANCE!



# CLYDE BEATTY



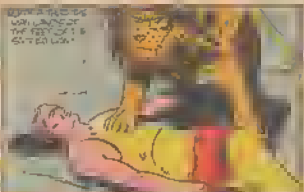
A JERK LAYS THE  
TEMPLE AND CONTAINS  
COMPUTED THEMSELVES  
- EIGHTY CHURCHES  
AND MADISON SQUARE  
GARDEN. CLYDE IS  
UNWILLING THAT HE  
HAS USED TWO OF  
DAVE JONES' MEN  
AND CANNOT RESOLVE  
THE TROUBLE IN  
THEIR FUTURE AND  
THEY PEOPLE. THE  
TWO ROBBERS WANT  
THEIR CHANCE TO  
WREAK LONER'S  
REVENGE ON CLYDE.



# CLYDE BEATTY



THE "STUPID" BEATTY  
OBLIVIOUS HE'S HOLD-  
ING THE DEATH STUNGER.



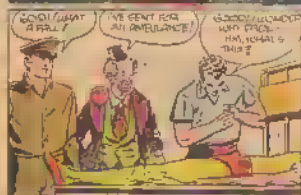
BEATTY THE DE-  
VIL, LIVES OF  
THE FEET OF 16  
ENTERED LUN.



LOOK  
OUT  
CLYDE!



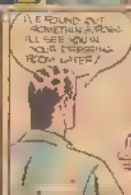
BACK EVERYONE  
WHEN I LIES THE LUN!  
AND COME TO AND  
GODS FALL!



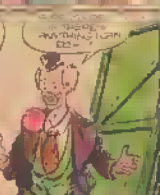
GOO! WHAT  
A FALL!

I'VE SENT FOR  
AN AMBULANCE!

GOODY! LUNAR  
WHO FALL-  
HIM, SHALL I  
THIS?



I'VE FOUND OUT  
SOMETHING ABOUT  
ILL SEE YOU IN  
YOUR EXPRESS  
ROOM LATER!



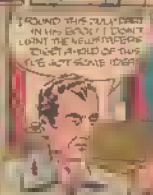
GOO! WHAT  
A FALL!



LATER IN THE  
CLUB'S ROOM-

POOR, POOR'S FALL-  
TODAY WAS NOT  
AN ACCIDENT!

YOU  
MEAN-!



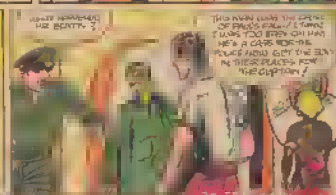
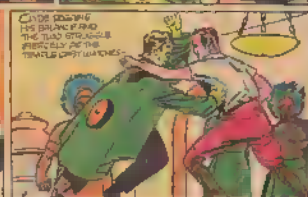
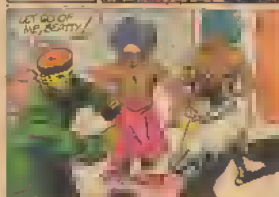
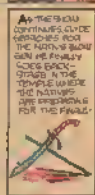
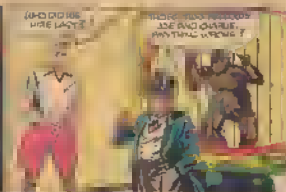
I FOUND THIS FALL-  
IN HIS BACK! I DON'T  
WANT THE NEWSPAPERS  
DICTA-A-HOLD OF THIS  
I'VE GOT SOME IDEAS



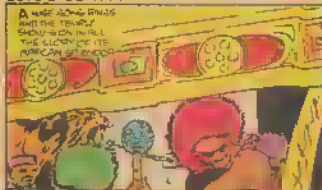
OH CLYDE I'LL  
SEE WHAT THE  
FOOT KNOW AN  
TIP THEM OFF!



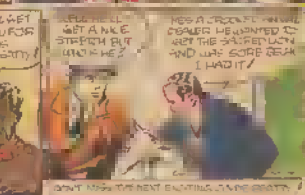
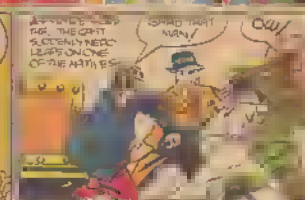
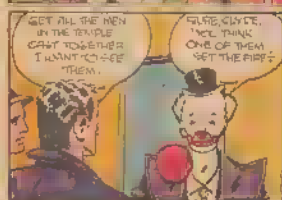
# CLYDE BEATTY



# CLYDE BEATTY



CLYDE BEATTY



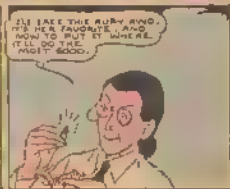
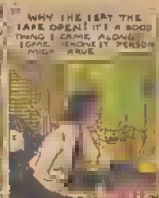
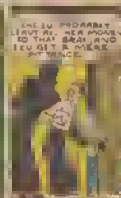
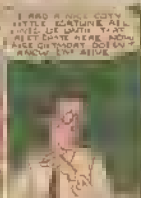
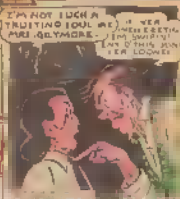


# Apple MARY

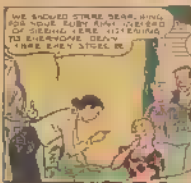
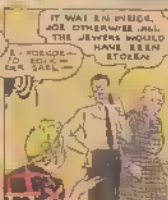
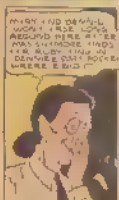
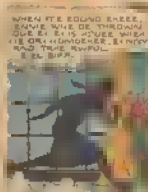
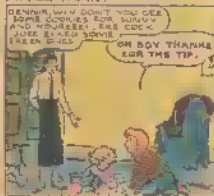
AND DENNIE

-SYNOPSIS-

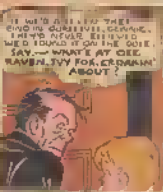
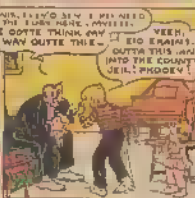
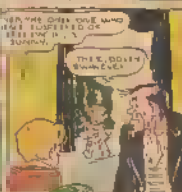
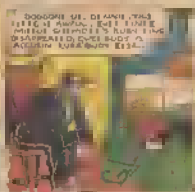
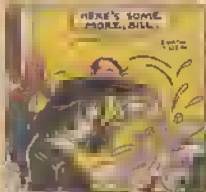
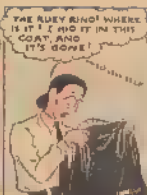
SUNNY IS FOUND AFTER SHE HAD BEEN STOLEN ALONG WITH A BASKET OF APPLES. MUCH TO MARY'S SURPRISE, THE LADY WHO IS CARING FOR HER IS MRS. GILMORE, A WEALTHY LADY WHOM MARY ONCE BEFRIENDED THEN SHE WAS RICH AND MRS. GILMORE WAS POOR. NOT WISHING TO LOSE SUNNY, MRS. GILMORE HAS PERSUADED MARY, DENNIE AND BILL TO STAY WITH HER IN HER SEC. RELAY IS TRYING TO EVIL THEM.



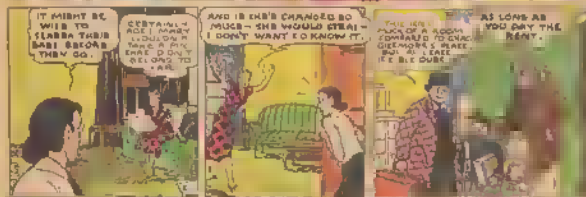
## APPLE MARY



# APPLE MARY



# APPLE MARY





**LOONEY  
LUKE**

INTENTION OF THE  
TIME MARCHES BACK  
MACHINE

Until a 50000 level of the data is reached  
maximum can be achieved within 10000. The  
speed of the data is not a factor of the constant  
until it passes the 100000 mark.

5155

OH BOY!! THIS IS GREAT!!  
I'M GOIN' TO GET A CHANCE TO  
SEE HOW THE CRIMINALS LIVE  
A THOUSAND YEARS AGO AND I  
LOOKS LIKE I'M JUST IN TIME  
FOR DRIVER!!

DOING THESE  
ONE FORT LILLIES  
TWO MACHINE BEST  
LILLIES JUST ONE  
IT NEEDS LOOMING IN!

IT NEVER LET ME  
DOWN THIS WAS  
BEFORE 2

MY CONTROLS MUST  
BE OUT OF ORDER.  
MAYBE I'VE GOT A  
SHORT CIRCUIT.

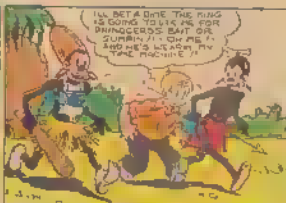
TO BATTER - AND SOME  
TIME OUT FOR REPAIRS,  
BEFORE SUMMER BEGINS.  
HARRIS.

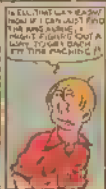
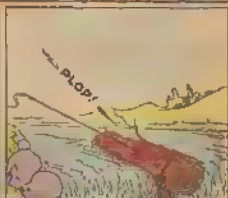
HEL I UNDERSTAND ME I  
LAINT DONE NOTHING I  
I ONLY CAME HERE ON  
FRIENDLY VISIT "

WILL YOU NAME THIS L.A.  
LEADER OF MET- AND  
TALL ENOUGH TO  
UNDERSTAND A WORD  
ABOUT THE 1960s?

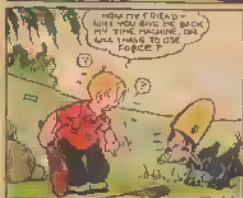
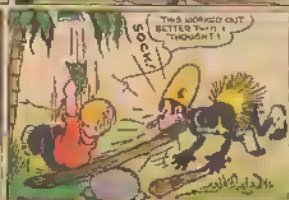
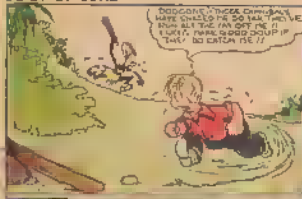
WHITE MEAT? /  
YUMPLE = YUMPLE? /

# LOONEY LUKE

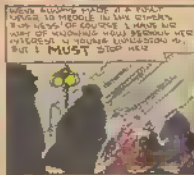
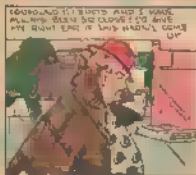
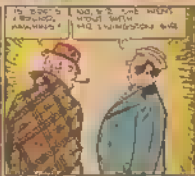
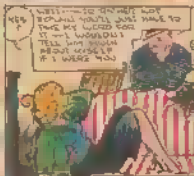
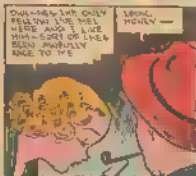
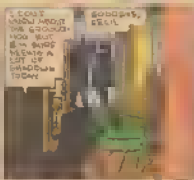
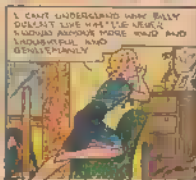
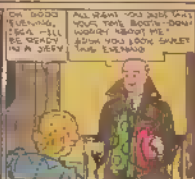




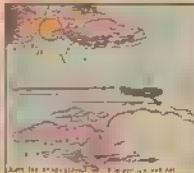
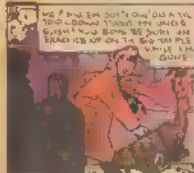
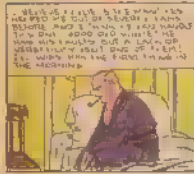
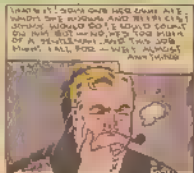
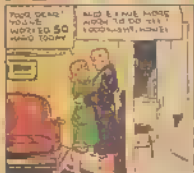
# LOONEY LUKE



# BOOTS by Martin



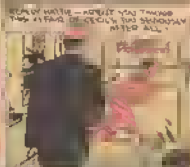
# BOOTS by Martin



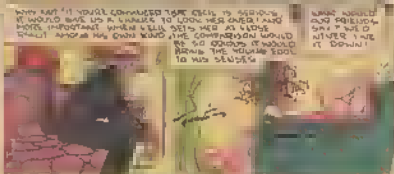
# BOOTS by Martin



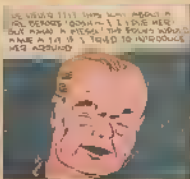
I HAVE JUST LEARNED THAT HE IS MAKING A SLIGHT 1000 US WAREHOUSE DUES A WEEK WARD CLAY'S AND OLD MUGGLE THROD DOWN ON LEBRON BOWERS! ARE WHAT IN BOOTH! IMAGINE!



I HAVE IT! WE'RE HEARING ON THE RADIO SOUTH AT 11 WEEK - YOU KNOW! WHY NOT TRY THE ARTS TO DO BOWERS?



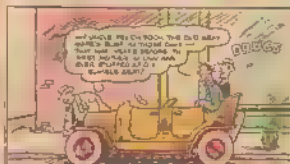
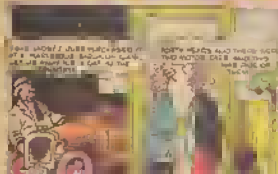
IS THERE ANYTHING ELSE SA?



WOW - I ON - COME IN BOB



# MAJOR HOOPLA







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ELDOISE HARKES  
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Chicago, Ill.

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This month we celebrate the birthday of George Washington, our first President. If you are up on your history, you won't need your text book to help you win this contest. Just sharpen your pencils and your wits and take a bite of these cherries. After you've answered the questions, write a short—100 words or more—letter on the subject "George Washington." The boy and girl submitting the neatest, correct answers accompanied by a letter on Washington, each win \$5.00; and the 15 runners-up each receive \$1.00.

1. WHAT TITLE  
HAD VICTORIANS  
GIVEN GEORGE  
WASHINGTON?

2. WHERE DID  
HE SPEND  
HIS LAST YEARS?

3. WHERE DID  
HIS TROOPS SPEND  
A MISERABLE  
WINTER DURING  
THE WAR?

4. FOR HOW  
MANY YEARS  
WAS HE  
PRESIDENT?

5. IN WHAT WAR  
WAS HE  
COMMANDER-IN-  
CHIEF OF THE  
CONTINENTAL  
FORCES?

6. WHAT ARMY  
DID HE SURPRISE  
AT TRENTON  
ON ONE  
CHRISTMAS  
EVE?

Be sure to fill in the space on the right hand corner of this page and mail it along with your entry to:

**CRACKJACK FUNNIES CONTEST**  
SEE ME DISC 12345 NEW YORK, N. Y.  
Before January 11, 1943

Winners will be nominated in a later issue of this magazine and will receive their prizes immediately after the closing date. In case of tie, day after prize will be awarded.

Name \_\_\_\_\_ Age \_\_\_\_\_

Street and Number \_\_\_\_\_

City and State \_\_\_\_\_

ME THREE EIGHTS  
EIGHTEN IN  
CRACKJACK  
EIGHTEN

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

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